

KARIN BUBAŠ

Born: 1976, North Vancouver, Canada

Education: Emily Carr Institute of Art and Design, Vancouver, Canada

SELECTED SOLO EXHIBITIONS

- 2009 *With Friends Like These...*, Charles H. Scott Gallery, Vancouver, curated by Cate Rimmer, July-September
- 2009 *Mystery and Melancholy in the Park*, Clark and Faria, Toronto, April
- 2008 *Valley of the Heart's Delight*, Monte Clark Gallery, Vancouver, November-December
- 2008 *Karin Bubas: A Short History of Subjects and Objects*, Canadian Cultural Centre, Paris, curated by Catherine Bedard, September-November
- 2007 *Red, Blue, and Yellow*, Aperture Public Art Project, The Vancouver Public Library Downtown Branch, curated by Karen Henry, Mar. 1- Dec. 1
- 2007 *Studies in Landscape and Wardrobe*, Monte Clark Gallery, Toronto, May
- 2006 *Studies in Landscape and Wardrobe*, Monte Clark Gallery, Vancouver, November
- 2004 *Ivy House*, Monte Clark Gallery, Toronto, March
- 2003 *Ivy House*, Monte Clark Gallery, Vancouver, November
- 2002 *Exterior Studies at Night*, Monte Clark Gallery, Vancouver, April
- 2001 *Leon's Palace*, Monte Clark Gallery, Vancouver, July-August
- 2000 *The Photo Tolles*, Monte Clark Gallery, Vancouver, August 1-26
- 1999 *Happy Friday Night*, Artspeak Gallery, Vancouver, curated by Susan Edelstein, July 2-30

SELECTED GROUP EXHIBITION

- 2010 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Feb.-May
- 2010 *The Tree: From the Sublime to the Social*, Kelowna Art Gallery, Kelowna, curated by Daina Augaitis and Emmy Lee, July-September
- 2010 *Untitled Group Exhibition*, Galerie D'Art de Matane, Matane, Quebec, curated by Myrabelle Charlebois, fall
- 2009 *The Tree: From the Sublime to the Social*, Evergreen Cultural Centre, Coquitlam, curated by Daina Augaitis and Emmy Lee, October-November
- 2009 *The Tree: From the Sublime to the Social*, Kamloops Art Gallery, Kamloops, curated by Daina Augaitis and Emmy Lee, June-September
- 2009 *New Artist Editions, Wanted*, Paris, March-May
- 2009 *Collections*, Monte Clark Gallery, Toronto, January-March
- 2009 *Staff Picks*, Monte Clark Gallery, Vancouver, January-February
- 2008 *Everyday Iconic*, The Drake, Toronto, November-February
- 2008 *Rapture and Ruin*, Vancouver Art Gallery, curated by Grant Arnold, October-January
- 2008 *Flash Forward*, Lennox Contemporary, Toronto, October
- 2008 *Moodyville*, Presentation House Gallery, North Vancouver, curated by Helga Pakasaar, May- June
- 2008 *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, curated by Daina Augaitis and Emmy Lee, February-April
- 2008 *Portraits*, Monte Clark Gallery, Toronto, January
- 2007 *Artists Choice: Roy Arden Selects from the Collection*, Vancouver Art Gallery, curated by Roy Arden, October-January
- 2007 *Artist as Photographer*, Artists for Kids Gallery, North Vancouver, April
- 2007 *History*, Monte Clark Gallery, Toronto, January-March
- 2007 *Strange Identity*, Monte Clark Gallery, Vancouver, February-March
- 2007 *Front and Back*, Access Gallery Fundraiser, Vancouver, March
- 2006 *Portrait of A Citizen*, Vancouver Art Gallery, Vancouver, October-January
- 2006 *Home Theatre*, Simon Fraser University Gallery, Vancouver, curated by Bill Jeffries, November
- 2006 *Karin Bubas and Helen Levitt*, Monte Clark Gallery, Vancouver, May 31
- 2005 *Park*, Monte Clark Gallery, Vancouver, September-October
- 2005 *Decay: (n) (v)*, Monte Clark Gallery, Toronto, October
- 2005 *Real Pictures: Photographs From The Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, February-May
- 2003 *Rotation*, Monte Clark Gallery, Vancouver, July
- 2003 *About Time*, Canadian Embassy, Washington DC, curated by Greg Bellerby, March-June
- 2002 *A Proposal for an Exhibition*, Monte Clark Gallery, Vancouver, curated by Claudia Beck and Andrew Gruft, December
- 2002 *Details*, Monte Clark Gallery, Vancouver, July
- 2002 *Anna Hunt/Karin Bubas*, Monte Clark Gallery, Toronto, March
- 2001 *Vancouver Collects*, Vancouver Art Gallery, October - January
- 2001 *The Power Of Reflection*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, curated by Martha Langford, Montreal, September
- 2001 *Proof 8*, Gallery 44, Toronto, July

- 2000 *Image & Light · History & Influence*, Charles H. Scott Gallery, Vancouver, curated by Greg Bellerby, November 2 - December 3
- 2000 *SHOOT - A Covert Optimism in New Vancouver Art*, Kenderdine Art Gallery, The University of Saskatchewan, Saskatoon, January 7 - February 20
- 2000 *Popular*, Anodyne Gallery, Vancouver, January 14 - February 11
- 2000 *La Couleur du Confort*, touring exhibition in Quebec, January 14 - May 31
- 1999 *Bitume/Bitemen 99*, View Finder, Brussels, Belgium, September 12- October 10
- 1999 *La Couleur du Confort*, La Galerie Vox, Mois de La Photo, Montreal, September 3 - October 3
- 1999 *Buenas Dias Mundial*, De Vleeshal Contemporary Art Centre (represented by the Western Front), Middleburg, The Netherlands, July 6 - August 29
- 1999 *After Photography*, Monte Clark Gallery, Vancouver, curated by Roy Arden, May 5 - May 30
- 1998 *Monument Valley*, Or Gallery, Vancouver, curated by Reid Shier, November - December
- 1997 *Sunken Livingroom*, Access Gallery, Vancouver, February 14 - March 14
- 1997 *Speedball*, Access and Or Gallery fund-raiser, Vancouver
- 1997 *Eye Contact*, Art Space Gallery, Seattle, Washington, August 18 - October 12
- 1997 *Eclectamania*, Access Gallery, Vancouver, April 25 - May 17
- 1997 *Choices*, Angelus Gallery, Winchester, England, February 2-28

SELECTED BIBLIOGRAPHY

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- Adbusters Magazine, p. 101, Vol. 11, #3 May/June, 2003 (images)
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- Babin, Frédérique. "Expo Nouvelles Photographiques", *Le Monde2*, n° 241, le samedi 27 septembre 2008, p. 12.
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- Beck, Claudia. "'A Proposal For An Exhibition'", exhibition companion, Monte Clark Gallery, 2002.
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- Cahier D'Activite, "'Exotic World'", Spring/Summer, p. 12-17 (images), issue #1, 2003.
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- Desrochers, Christine. "Le Document Photographique: Logique De La Seduction", *Etc Montreal*, p.45-47, Issue #48, 2000.
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- Fouchet, Jeanne. "Nature mélancolique de Karin Bubas", *Connaissance des Arts - Photo*, novembre 2008 - février 2009, n° 18, p. 28.
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CATALOGUES

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- Flash Forward 2008, published by the Magenta Foundation, p.15, 2008
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- Carte Blanche, Photography 1, published by The Magenta Foundation, p. 25, 2006
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- Coupland, Doug. "'Souvenir of Canada'", p. 64, 65, 92, 93, 100, 101, 121, 137, 144, Published by Douglas & McIntyre, Vancouver, 2004
- The Power of Reflection, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, Quebec, curated by Martha Langford, 2002
- Shoot, Kenderdine Museum, Saskatoon, Saskatchewan, curated by Tim Nowlin, 2000
- Mois De La Photo, Vox Gallery, Montreal, Quebec, curated by Elene Tremblay, 1999
- Buenas Dias Time, P.A.R.K. 4DTV and De Vleeshal Gallery, Middleburg, The Netherlands, curated by Fiona Bowie and Cindy Spence at the Western Front, 1999

COLLECTIONS

Glenbow Museum, Alberta
 Osler Hoskins and Harcourt, Ottawa
 The Vancouver Art Gallery, Vancouver
 Royal Bank of Canada, Toronto

AWARDS AND GRANTS

2009 Canada Council Grant
2007 Canada Council Grant
2007 BC Arts Council Grant
2005 Vancouver Arts Award
2003 Canada Council C Grant
2003 BC Cultural Grant
2003 Gold Award in the category of Still Life Photography, National Magazine Award
Foundation
2001 Canada Council C Grant
2000 Honourable Mention Canada Council Future Generations Millennium Prize
2000 BC Cultural Grant
2000 Canada Council C Grant
1999 Canada Council Travel Grant