

## KARIN BUBAŠ

Born: 1976, North Vancouver, Canada

Education: Emily Carr Institute of Art and Design, Vancouver, Canada

### SELECTED SOLO EXHIBITIONS

- 2011 *Colourfield*, Monte Clark Gallery, Toronto, November-December  
*Colourfield*, Monte Clark Gallery, Vancouver, June
- 2009 *With Friends Like These...*, Charles H. Scott Gallery, Vancouver, curated by Cate Rimmer, July-September
- 2009 *Mystery and Melancholy in the Park*, Clark and Faria, Toronto, April
- 2008 *Valley of the Heart's Delight*, Monte Clark Gallery, Vancouver, November-December
- 2008 *Karin Bubas: A Short History of Subjects and Objects*, Canadian Cultural Centre, Paris, curated by Catherine Bedard, September-November
- 2007 *Red, Blue, and Yellow*, Aperture Public Art Project, The Vancouver Public Library Downtown Branch, curated by Karen Henry, March-December
- 2007 *Studies in Landscape and Wardrobe*, Monte Clark Gallery, Toronto, May
- 2006 *Studies in Landscape and Wardrobe*, Monte Clark Gallery, Vancouver, November
- 2004 *Ivy House*, Monte Clark Gallery, Toronto, March
- 2003 *Ivy House*, Monte Clark Gallery, Vancouver, November
- 2002 *Exterior Studies at Night*, Monte Clark Gallery, Vancouver, April
- 2001 *Leon's Palace*, Monte Clark Gallery, Vancouver, July-August
- 1999 *Happy Friday Night*, Artspeak Gallery, Vancouver, curated by Susan Edelstein, July

### SELECTED GROUP EXHIBITION

- 2012 *Emily Carr and the Theatre of Transcendence*, Vancouver Art Gallery, March - Sept
- 2011 *Raised on a Diet of Broken Biscuits*, Or Gallery project at The Fair, June 2-5
- 2010 *Everything Everyday*, Vancouver Art Gallery, Vancouver, Oct-January 2011
- 2010 *Les visiteurs*, 360 degrees festival of landscape photography, Joliette, Quebec
- 2010 *Les battements*, La Fabrique, Matane, Quebec
- 2010 *Reality Check*, Clark and Faria, Toronto, August
- 2010 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Feb.-May
- 2010 *The Tree: From the Sublime to the Social*, Kelowna Art Gallery, Kelowna, July-Sept.
- 2009 *The Tree: From the Sublime to the Social*, Evergreen Cultural Centre, Coquitlam, curated by Daina Augaitis and Emmy Lee, October-November
- 2009 *The Tree*, Kamloops Art Gallery, Kamloops, June-September
- 2009 *New Artist Editions, Wanted*, Paris, March-May
- 2009 *Collections*, Monte Clark Gallery, Toronto, January-March
- 2008 *Everyday Iconic*, The Drake, Toronto, November-February
- 2008 *Rapture and Ruin*, Vancouver Art Gallery, curated by Grant Arnold, October-January
- 2008 *Flash Forward*, Lennox Contemporary, Toronto, October
- 2008 *Moodyville*, Presentation House Gallery, North Vancouver, curated by Helga Pakasaar, May-June
- 2008 *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, curated by Daina Augaitis and Emmy Lee, February-April
- 2008 *Portraits*, Monte Clark Gallery, Toronto, January
- 2007 *Artists Choice: Roy Arden Selects from the Collection*, Vancouver Art Gallery, curated by Roy Arden, October-January
- 2007 *Artist as Photographer*, Artists for Kids Gallery, North Vancouver, April
- 2007 *History*, Monte Clark Gallery, Toronto, January-March
- 2007 *Strange Identity*, Monte Clark Gallery, Vancouver, February-March
- 2006 *Portrait of A Citizen*, Vancouver Art Gallery, Vancouver, October-January
- 2006 *Home Theatre*, Simon Fraser University Gallery, Vancouver, curated by Bill Jeffries, November
- 2006 *Karin Bubas and Helen Levitt*, Monte Clark Gallery, Vancouver, May 31
- 2005 *Park*, Monte Clark Gallery, Vancouver, September-October
- 2005 *Decay: (n) (v)*, Monte Clark Gallery, Toronto, October
- 2005 *Real Pictures: Photographs From The Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, February-May
- 2003 *Rotation*, Monte Clark Gallery, Vancouver, July
- 2003 *About Time*, Canadian Embassy, Washington DC, curated by Greg Bellerby, March-June
- 2002 *A Proposal for an Exhibition*, Monte Clark Gallery, Vancouver, curated by Claudia Beck and Andrew Gruft, December
- 2002 *Details*, Monte Clark Gallery, Vancouver, July
- 2002 *Anna Hunt/Karin Bubas*, Monte Clark Gallery, Toronto, March
- 2001 *Vancouver Collects*, Vancouver Art Gallery, October-January
- 2001 *The Power Of Reflection*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, curated by Martha Langford, Montreal, September
- 2001 *Proof 8*, Gallery 44, Toronto, July
- 2000 *Image & Light · History & Influence*, Charles H. Scott Gallery, Vancouver, curated by Greg Bellerby, November-December
- 2000 *SHOOT - A Covert Optimism in New Vancouver Art*, Kenderdine Art Gallery, The University of Saskatchewan, Saskatoon, January-February
- 2000 *Popular*, Anodyne Gallery, Vancouver, January-February
- 2000 *La Couleur du Confort*, touring exhibition in Quebec, January-May
- 1999 *Bitume/Bitemen 99*, View Finder, Brussels, Belgium, September-October

- 1999 *La Couleur du Confort*, La Galerie Vox, Mois de La Photo, Montreal, September-Oct.  
 1999 *Buenas Dias Mundial*, De Vleeshal Contemporary Art Centre (represented by the Western Front), Middleburg, The Netherlands, July-August  
 1999 *After Photography*, Monte Clark Gallery, Vancouver, curated by Roy Arden, May  
 1998 *Monument Valley*, Or Gallery, Vancouver, curated by Reid Shier, November-December  
 1997 *Sunken Livingroom*, Access Gallery, Vancouver, February-March  
 1997 *Eye Contact*, Art Space Gallery, Seattle, Washington, August-October

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- Arden, Roy. "after photography", *Canadian Art*, Winter 2000, vol. 17, No. 4, pg 48-56.
- Beck, Claudia. "'A Proposal For An Exhibition'", exhibition companion, Monte Clark Gallery, 2002.
- Beyond Magazine, cover, p. 28-29, issue no. 15: Where We Are, February 2007 (images)
- Brayshaw, Christopher. "'Show Chock Full of Talent'", *The Georgia Straight*, December 12-19, p. 72, 2002.
- Burnham, Clint. "The Banal Lives Side-By-Side With The Sublime", *The Vancouver Sun*, Vancouver B.C., D23, November 2, 2006.
- Burnham, Clint. "How Hitchcock Interacted With His Actresses", *The Vancouver Sun*, Vancouver, B.C., D26, November 16, 2006
- Cahier D'Activite, "'Exotic World'", Spring/Summer, p. 12-17 (images), issue #1, 2003.
- Chelsea Magazine, The Sophomore Issue, p. 44-45, Fall 2010.
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- Dault, Michael Gary, "Proof 8 at Gallery 44", *The Globe and Mail*, August, 2001.
- Dault, Michael Gary. " Monumental twins belie their vulnerability". *The Globe and Mail*, March 2002.
- Dault, Gary Michael. "Anna Hunt, Karin Bubas at Monte Clark Gallery", *The Globe and Mail*, R6, Saturday March 16, 2002
- De Guzman, Paul. "Happy Friday Night", *Lola*, p.78, Winter 1999-2000.
- Desrochers, Christine. "Le Document Photographique: Logique De La Seduction", *Etc Montreal*, p.45-47, Issue #48, 2000.
- Enright, Robert. "Alfred Hitchcock Paints a Photograph", *Border Crossings Magazine*, p.16-17 and artist's project centerfold, p. 105-107, fall, 2006.
- Foeste, Lisa. "Home Theatre Explores Domestic Space", *The North Shore News*, Friday October 20<sup>th</sup>, 2006
- Fouchet, Jeanne. "Nature mélancolique de Karin Bubas", *Connaissance des Arts - Photo*, novembre 2008 - février 2009, n° 18, p. 28.
- Ghaznavi, Corinna. "'Ivy House'", *d'ART International Magazine*, p. 40, Winter 2004/05
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- Hastings, Sascha. " Hunt a Hit", *Now Magazine*, March 2002, Vol.21, No.29.
- Henderson, Lee. "Karin Bubas", *Contemporary Magazine*, Winter 2003.
- Hill, Mary Francis. "Leon's Place Peeks Behind Walls of a Desperate World", *The Westender*, p.23, August 9-15, 2001.
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- Lee, Emmy. "The Tree: From The Sublime To The Social", exhibition companion, The Vancouver Art Gallery, Vancouver, 2008.
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- Scott, Michael. "After Photography comes what? Photorealism gets a reality check." *The Vancouver Sun*, Vancouver, BC, May 8, 1999.
- Scott, Michael, "After Photography Late Night", *Canadian Art*, p.118-119, Fall 1999.
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#### CATALOGUES

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- Langford, Martha. Scissors, Paper, Stone. Expressions of Memory in Contemporary Photographic Art, p. 47-48, published by McGill-Queen's University Press, 2007
- Carte Blanche, Photography 1, published by The Magenta Foundation, p. 25, 2006
- Real Pictures, The Vancouver Art Gallery, Vancouver, 2005
- Coupland, Doug. "'Souvenir of Canada'", p. 64, 65, 92, 93, 100, 101, 121, 137, 144, Published by Douglas & McIntyre, Vancouver, 2004
- The Power of Reflection, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, Quebec, curated by Martha Langford, 2002
- Mois De La Photo, Vox Gallery, Montreal, Quebec, curated by Elene Tremblay, 1999

#### COLLECTIONS

Glenbow Museum, Alberta  
 Osler Hoskins and Harcourt, Ottawa  
 The Vancouver Art Gallery, Vancouver  
 Royal Bank of Canada, Toronto  
 Artist for Kids Gallery, North Vancouver  
 The Belkin Gallery, U.B.C., Vancouver

#### AWARDS AND GRANTS

2009 Canada Council Grant  
 2007 Canada Council Grant  
 2007 BC Arts Council Grant  
 2005 Vancouver Arts Award  
 2003 Canada Council C Grant  
 2003 BC Cultural Grant  
 2003 Gold Award in the category of Still Life Photography, National Magazine Award Foundation  
 2001 Canada Council C Grant  
 2000 Honourable Mention Canada Council Future Generations Millennium Prize  
 2000 BC Cultural Grant  
 2000 Canada Council C Grant  
 1999 Canada Council Travel Grant